



## Madrid-to-Glasgow Arts, Culture and Heritage Climate Action Plan

(5 December 2019)

Coordinator or Co- Coordinators	Steering Committee Members of the Working Group	Description of Activity
<b>Activity 1</b>		
Icon	<ul style="list-style-type: none"> <li>-UN Habitat</li> <li>-Historic England</li> <li>-INTACH</li> <li>-American Institute of Architects (AIA)</li> <li>- Built Environment Forum Scotland (BEFS)</li> <li>-Chiang Mai City Arts and Culture Centre (CCAC)</li> <li>-International Indian Treaty Council (IITC)</li> <li>-UC San Diego and Scripps Institution of Oceanography (UCSD)</li> <li>-Union of Concerned Scientists (UCSUSA)</li> </ul>	<p><b>Communicating the connection between cultural heritage and climate action</b></p> <p>Improving communication with the aim of promoting climate action through more effectively illustrating the potential for cultural heritage to help address the challenges of climate change. Components may include: guidelines/tips for communicating about culture and climate change; a set of clear, punchy, resonate messages on climate change and culture; a library of good images illustrating climate change and cultural heritage themes collected from CHN members; short explainer on role of cultural heritage in climate action.</p>
<b>Activity 2</b>		
INTACH and UCSD	<ul style="list-style-type: none"> <li>-National Trust for Historic Preservation</li> <li>-Historic England</li> <li>-Beijing Cultural Heritage</li> </ul>	<p><b>Valuing Traditional Knowledge</b></p> <p>Developing materials that make the cases for valuing traditional knowledge as climate change technology and gathering examples of sustainable traditional practices that support climate action– including traditional building materials,</p>

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	Protection Center (CHP) -IITC -Historic Environment Scotland (HES)	construction and design.
<b>Activity 3</b>		
California Office of Historic Preservation (Cal SHPO) and the Zero Net Carbon Collaboration for Existing and Historic Buildings (ZNCC)	-AIA -IITC -HES -Historic England	<p><b>Making the Case for Building Reuse through Better Metrics for Avoided Operational and Embodied Carbon</b></p> <p>This activity aims to gather data on greenhouse gas (GHG) benefits of building reuse and retrofit; work with researchers and practitioners to help establish and to quantify carbon benchmarks for rehabilitation/upgrades; and develop methodologies for correlating these benefits with carbon budgets established for relevant jurisdictions.</p> <p>Long term strategies may include developing a tool for calculating GHG emissions reductions associated with building reuse and retrofit measures, to inform policy decision-making and climate action planning. This in turn could help create frameworks for benchmarking against prescriptive targets.</p>
<b>Activity 4</b>		
International Council on Monuments and Sites (ICOMOS)	-BEFS -UN-Habitat -Cal SHPO -IITC -European Commission -Historic England -INTACH	<p><b>Mainstreaming Culture and Heritage into Climate Planning</b></p> <p>Recommending practices for mainstreaming arts, culture and heritage into climate action plans, adaptation frameworks, and National Determined Contributions (NDCs). The activity could include developing a data base of relevant provisions from local, regional and national climate plans that address the role of arts, culture or heritage, including provisions on respecting the cultural rights and knowledge of Indigenous Peoples.</p>
<b>Activity 5</b>		
United Cities and Local Governments (UCLG)	-BEFS -UN-Habitat -Cal SHPO -ICOMOS -INTACH -IITC -UCSD -Historic England	<p><b>Using Culture to Promote Climate Resilient Sustainable Development</b></p> <p>Contributing a climate change dimension to the work of the global campaign of cultural networks (#culture2030goal) on culture in sustainable development.</p>

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<b>Activity 6</b>		
UN-Habitat and Historic England	-BEFS -Cal SHPO -INTACH	<b>Coordinating Cultural Heritage Safeguarding and Climate Action</b>  Coordinating cultural heritage safeguarding and climate action by promoting strong linkages to urban and territorial planning policies and impact assessment processes. The Activity could also include creation of a FAQ document addressing questions about the potential of cultural heritage to be a barrier to climate action (zoning, land use, design guidelines etc.).
<b>Activity 7</b>		
CCAC and IITC	-ICOMOS -INTACH -HES	<b>Supporting Climate Action by Local Communities and Indigenous Peoples</b>  Supporting the cultural dimensions of the implementation of the two-year work plan developed by the Facilitative Working Group (FWG) for the UNFCCC Local Communities and Indigenous Peoples Platform (LCIPP).
<b>Activity 8</b>		
Cal SHPO and HES	-BEFS -UN-Habitat -Historic England -INTACH -CACC -UCSD -UCSUSA	<b>Building the Arts, Culture and Heritage Constituency for COP26</b>  Establishing a pool of cultural heritage actors equipped to participate in COP26 and similar climate change policy meetings.